

FAITH QUEST

St. Mary's Anglican Church, Regina

MOSES: PLAGUES & PASSOVER – Music & Movement (King's Theatre)

Scripture: Exodus chapters 6-12, with emphasis on Exodus 12:21-42.

Memory Verse: Romans 8:39: “[Nothing] will be able to separate us from the love of God that is in Christ Jesus our Lord!”

Concepts:

- God helps people who suffer
- God remembers and keeps His promises.
- God commands us to remember His salvation in worship.
- God saved His people with a mighty hand.

Objectives:

1. Children will learn the story of Moses and the Plagues and Passover by learning 3 songs.
2. The children will recognize that God kept His promises to protect suffering people.
3. Children will rehearse these songs to perform at the “Passover Coffee House”

Welcome and Introductions:

1. Greet the children and introduce yourself.
2. Explain the purpose of this workshop: children will understand the story through song & movement.

Supply List:

- Words for songs on newsprint sheets.
- Props: bugs, frogs etc. as for other King's Theatre lesson
- Dark sunglasses
- Person who can play guitar
- Instruments (in storage room to right of the Nursery)

Scripture/Bible Story:

Review the history of Moses briefly. Use the storytelling scroll to recap the following:

The Israelites have been slaves in Egypt and wish to leave, but the king of Egypt won't release them. God has told Moses to lead the Israelites out of Egypt and has promised to help him. Moses and his brother Aaron speak to the king requesting that the slaves be released from slavery, but the king refuses. Aaron performs the miracle of turning the Nile to blood; still the king is not convinced. Through 9 plagues the king's heart is hardened and he refuses to let the Israelite people go.

The plagues are blood, frogs, gnats, flies, dead animals, boils, hail, locusts, and darkness. Finally Moses warns the king that the Lord will pass through the land and every first born Egyptian will die. Still the king refuses to release the Israelites.

Have the children use their Bibles to locate the scripture for this lesson (Exodus 12:21-42). Make sure that all children are able to locate Exodus. Assist the kids having trouble.

4. Once all children have located the passage, read it together as a group. They may take turns reading or you can read it to them.
5. Ask if there are any questions. You may need to explain the terms, plague, locust and boil. If this is the first week of rotation you may want to show where Egypt and the Nile are on a map or globe.

Digging:

“Ten Plagues on Egypt” song : Use props (toy bugs, frogs, etc. (See King's Theatre lesson on “experiencing the plagues”) and instruments (shakers, cymbals etc.) to bring each plague to life. Learn the song and add props & instruments once the children know it. Tune: 12 Days of Christmas.

“When Israel Was in Egypt’s Land”: For this song you need someone who can play the guitar and all the kids need dark sunglasses. You will be singing the song "When Israel was in Egypt Land, let my people go." Kids stand around guitar player with hands held together in front and heads down. The guitar player plays the song (copied from the red Hymn Book). He/She sings the first part of each verse VERY slowly and mournfully:

When Israel was in Egypt Land...

Then all the kids look up slowly and mournfully sing: Let my people gooooo. (kids slowly put their heads back down)

Then the guitar player continues: Oppressed so hard they could not stand... Kids: Let my people gooooo.

Guitar: Go down,,,,Moses,,,, way down in Egypt Land. TeeLLLLL,,,old Pharoah.....

Kids: Let my people go.

THEN..all the kids break into a rousing version of **“Pharoah, Pharoah”** with actions.

There should be great contrast between the two songs – and no giggling for the mournful parts.

Closing: End with the question: Why did God do such dramatic things to the Egyptians? (Try to get at the idea that God will do ANYTHING to protect his people.

Ten Plagues on Egypt (Parody of “Twelve Days of Christmas”)

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For the first plague on Egypt my true God sent to thee
The Nile River red and blood-y

For the second plague on Egypt my true God sent to thee
Lots of frogs a-hopping

For the third plague on Egypt my true God sent to thee
Nasty gnats a-flying

For the fourth plague on Egypt my true God sent to thee
Buzzing flies a-swarmling

For the fifth plague on Egypt my true God sent to thee
(SLOWLY) Death to the cows.... Moooooo!

For the sixth plague on Egypt my true God sent to thee
Painful boils a-stinging

For the seventh plague on Egypt my true God sent to thee
Hail and thunder crashing

For the eighth plague on Egypt my true God sent to thee
Locust swarms a-chewing

For the ninth plague on Egypt my true God sent to thee

Three days of darkness

(SLOWLY) For the tenth plague on Egypt my true God sent to thee
Death to first-born males.

-PHARAOH, PHARAOH- by Tony Sbrana (Tune : Louie Louie) Make sure you know
the actions!

Chorus:

A D Em D
Pharaoh, Pharaoh, Oh baby

A D

Let my people go! Ugh

Em D

Yeah, Yeah..... (2x)

Verse 1

A D Em D
Well, the burning bush told me Just the other day

Em D Em D

That I should come over Here and say

A D Em D

Got to get my people Out of Pharaoh's hand

A D Em D

And lead them on over to the promised land.

Verse 2

A D Em D
Well, me and God's people came up to the Red Sea

Em D Em D

With Pharaoh's army coming after me

A D Em D

I raised my rod, stuck it in the sand

A D Em D

And all God's people walked across on dry land.

Verse 3

A D Em D
Well, Pharaoh's army was coming too

Em D Em D

So what do you think That I did do?

A D Em D

I raised my rod and cleared my throat

A D Em D

And all of Pharaoh's army did the dead man's float.

Alternative chords??

G C Dm C
Pharaoh, Pharaoh, Oh baby

G C

Let my people go!

Dm C

Yeah, Yeah..... (2x)

