

## THE GOOD SAMARITAN

St. Mary's Anglican Church, Regina

### KING'S THEATRE

**Scripture** Luke 10: 25 – 37

**Memory Verse:** “He answered, “You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbor as yourself.” **Luke 10: 27**

**Objectives:** Children will learn the parable by acting it as Jesus told it **and** by updating it as if it were happening today. They will learn what loving your neighbour really means and discuss ways in which we can do that in our city and beyond.

**Preparation:** Read the Bible passage and lesson.

**Materials:** Bibles, Journals, biblical costumes, backdrops, everyday clothes  
Video camera/digital camera to record lesson

**Preparation:** Welcome & Introductions in the Oasis: if this is the first workshop, talk about this being another of Jesus' parables. Remember the Prodigal Son? The Sower? What is a parable? (*a story Jesus told to make his teaching easy to understand/to give a picture to remember his teaching*)

Open with prayer for the day and for what we will learn.

Recite the memory verse – spend a few minutes on this to really try and put it to memory.

**Before you begin reading the story:** Explain to the children about the Samaritans. (The background notes will help you here.) You would also do well to explore their definition of “neighbour”. Do they think Jesus means the man next door? (*In the background notes it mentions that Jesus refers to our neighbour being the “person in need”.*)

Help the students find the story in their Bibles and read the story.

Introduce the dramas.

1. The biblical setting – decide who will play which character and who, if there are “extras” will watch. What backdrop will you use? What props and costumes?
2. Do the same for the contemporary rendition (see \*\* below) Where will the scene take place? At school? The mall? On the bus? The following might help in setting the contemporary drama:

Samaritan: the despised/rejected person. Who is the outcast at your school? In your neighbourhood?

Priest: who would he be represented by today? He is the “cool” guy who has it all together and knows what his beliefs are and what they allow him to do.

Levite: (talk about these people, one of the original 12 tribes of Israel. They were responsible for assisting with services at the Temple. Who would he be today?

Have a good discussion on these characters. Choose costumes and props.

\*\*If you have more kids than characters, then there are several options. You can have a narrator (Jesus) or have more people who walk by (who might they be?) If there are lots more kids then you can split into groups and do different versions of both the biblical and the “21<sup>st</sup> century Good Sam” stories.

Don costumes & set the stages. Act out the stories. Shepherd should operate the video camera.

**Discuss** what happened. How did you feel as the character you played? Do you know what it’s like to be an outcast?

What is Jesus telling us to do? Are you encouraged by this?

Do you think it was a radical message? Why?

How can you be a neighbour these days? In this church? Community? City?

**Journals:** I know someone who is an outcast. I can help them by\_\_\_\_\_.

If time allows, watch the plays you made today.

**Closing Prayer** & clean up. Leave the King’s Theatre cupboard in good order.