

THE GOOD SAMARITAN

St. Mary's Anglican Church, Regina

Let There Be Art! with Beulah Land

STORY: Luke 10: 25 – 37

Memory: “He answered, “You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbor as yourself.”

Luke 10: 27

Objective: Children will reinforce their understanding of the parable of the Good Samaritan by painting in the style of art by Van Gogh.

Supplies:

The Children's Bible in 365 Stories, or *Imaging the Word, An Arts and Lectionary Resource*, Volume 1, pages 16-17

copy of the painting “The Good Samaritan” by Vincent Van Gogh (a small copy is on page 18 of the “Imaging the Word” listed above)

other paintings of the Good Samaritan scene if available

watercolor paper

white oil pastels

watercolor paints

paint smocks

Beulah Land: story-telling felt board -- see script following lesson

Leader preparation:

Read the Bible passage. Read over the background material & the lesson plan. Pages 16-19 in “Imaging the Word, An Arts and Lectionary Resource,” Volume 1, will be helpful, especially the last three paragraphs on page 18. Become familiar with the oil pastel/watercolor painting technique.

Leader & Shepherd should rehearse the telling of the story using Beulah Land.

Welcome and introductions:

Greet the children and introduce yourself. Remember that you are interacting with a different group of students each week—some may not know you.

Lesson:

1. Have the children sit where you would like them to during the reading of the story using the Beulah Land script and felt board. Bible. Set the stage for the story: Jesus is responding to a question from a lawyer about what he should do to inherit eternal life. When the lawyer pushes the question further, asking “. . . who is my neighbor?” Jesus tells the parable of the Good Samaritan. Tell the story slowly using the felt figures and script.

2. Look at paintings of the Good Samaritan, especially the Van Gogh painting. You might also look at the painting on page 17, *Imaging the Word*, by the Italian painter, Jacopo Bassano. Talk about the features of the paintings and compare them. Use questions such as:

- Why do you think the Priest or the Levite did not stop to help the wounded man?
- Why did the Samaritan help?
- What do you think Jesus was really saying to the lawyer (and all who read this story) by telling this parable?
- Who are our neighbors? (See background page: Our neighbor is any person who is in need of our love and help.)

3. Discuss modern-day applications of the Good Samaritan parable. Ask the children to give examples of being a “good Samaritan.”

4. Have the children prepare for the art activity. Give them pencils and watercolor paper and ask them to draw their version of scenes in the story - either the biblical one or a modern-day version.

5. Give the children a white oil pastel and show them how to make vertical and horizontal lines on their drawing that mimic the lines of the Van Gogh painting. Then ask them to use water colors to paint the picture.

Closing:

Stop the painting in time to have the children clean up. Let them wash their hands and clean up the painting area. Let them show their pictures, explaining what they drew. Ask how the paintings illustrate the Good Samaritan story.

Close the class with a prayer of your own, or use the following:

Loving God, help us remember that we, too, can be good neighbors to persons who need our love and help. Amen.

Dismissal:

Have the children help tidy up the workshop space. When dry, Let There Be Art! Workshop Coordinator should display the pictures in Let There Be Art! or in the Upper Hall.

References:

Imaging the Word, An Arts and Lectionary Resource, United Church Press, Cleveland, OH, 1994.

Laura C. Posting at rotation.org: Good Samaritan Ideas - Art. April 17, 2002.

<http://rotation.infopop.cc/eve/ubb.x/a/tpc/f/1026088121/m/2886048241>

BEULAH LAND

THE STORY OF THE GOOD SAMARITAN – God’s Hands & Heart at Work

Pieces Needed:

Trinity: Hands & Heart of God

Small Dove
Adult Jesus with robe
Satan

Creation: Green hills (may be in landscape pack)

Christmas: donkey, shepherd (Samaritan), 2 shepherds (robbers)

Easter: stone

Landscapes: desert, Jerusalem

OT pack: dark clouds, rock

NT People: crowd (1 man – robber; innkeeper – woman)
Priests, scribe

Hear God's Word and let it change you.

This story is about two people – we don't know their names. We only know that one was a Samaritan...a good Samaritan, and we know he shows us that God

Put up Heart & Hands of God.
is at work.

Do you remember how Jesus told lots of stories?

Put up adult Jesus at centre..

This story is one that you all know.

One day, a religious teacher
of Jesus.

Put up scribe L

Asked Jesus:
"What do I need to do to get eternal life?"

Now the man knew the answer! It was "Love God with all you've got – and love your neighbour As well as you do yourself."

But he needed to know who his neighbour was.

So Jesus

Put

dove under hands & heart.

told him.

Remove Jesus & scribe.

There was once a man

Put up

Jesus(man) at centre.

Traveling from Jerusalem

Put up

Jerusalem – R midway

To Jericho

Put

up rocks, desert, hills at L,

Low down = Jericho

On the way he was attacked by robbers

Put up dark clouds.

Put up Satan at top R

Put robbers around man.

They took his clothes

Remove robe

& robbers.

Beat him up and went off, leaving him half dead.

Put man sideways.

Luckily, a priest

Put up

priest – move R to L

Was on his way down the same road

But when he saw him he crossed to the other side.

Priest passes man.

Then, a Levite showed up.

Put up 2nd priest –

move R to L

He also avoided the injured man.

A Samaritan, traveling the road came upon him.

Put up Samaritan & donkey.

When he saw the man's condition,

His heart went out to him.

Flick away

Satan.

Remove priests.

He gave him first aid, bandaged his wounds,

Put robe back on the man &

Lifted him onto his donkey

Stand him up.

And led him to an inn.

Remove

Jericho, clouds.

In the morning he took out 2 silver coins &

Gave them to the innkeeper, saying,

Put up innkeeper L of

men.

“Take good care of him. If it costs any more,

Put it on my bill – I’ll pay you on my way back.

Remove innkeeper. Leave

Samaritan at centre. Add priests

Low

L & scribe R.

**So Jesus said to the religious teacher:
“What do you think? Which of the three was a
Neighbour to the man?”**

*Put Jesus centre high with
Scribe L of him.*

**The teacher replied: “The one who treated him kindly,
Who had God’s heart & who became God’s hands on
Earth.**

*Remove priests. Bring dove
down to centre above*

Samaritan.

Jesus said: “Go, and do the same.”
point to the

Children turn and

Congregation as they say this.

*Congregation responds: **Amen. God’s love is always enough. More than enough. Amen.***